

Portfolio: www.michaelfilliat.com

◆◆ VANTAGE CONTROLS (2008 - Present) - Orem, Utah

MULTIMEDIA DESIGNER (WEB)

- In charge of creative design, conceptual and visual production, for consumer applications and products for home automation. Vantage Home Automation gives homeowners simple control of music, movies, lights, temperature and security systems from anywhere in the home.
- Worked, in conjunction with vice-president of marketing and product managers, for the publication schedules, deadlines, and presenting product support documents in an aesthetically pleasing manner for print and web delivery.
- Participated in strategy meetings and conference calls to gather/communicate information concerning graphics submission, production processes and implementations to help identify the luxury home market consumer.
- Responsible for website updates – product image gallery, customer service maps and phone numbers, online store, announcements, adding new products, archiving discontinued products, updating product descriptions including downloadable specification sheets, installation sheets, line drawings and cad files.
- Handled a high volume of product photography utilizing photo sets, use lighting, cameras and computers that provided excellence in all imagery created. Able to shoot product photos that best represented proposed photographic layouts that meet the demands of creative services and marketing.
- Redesigned all product specification sheets and optimized the files for printing and web delivery
- Assisted web developer with rebranding, statistics systems, web site traffic growth, and user-interface
- Translated wireframes into visually compelling and attractive designs
- Created and mass emailed all news announcements for internal and external mailings
- Designed online marketing campaigns (including micro sites, ads, emails, banners)
- Perform special formatting of training videos, product photos, 3d graphics and artwork, as required
- Experience developing design and interaction patterns, style guides
- Proficient in web programming, design and development
- Medium to Advanced Skills in: ASP, Microsoft SQL Server, XML, HTML, DHTML, CSS, JavaScript, Web 2.0
- Advanced skills in: Adobe Creative Suite (Illustrator, Photoshop, InDesign, Flash, Dreamweaver, Fireworks, Adobe After Effects and Premiere)
- 3d animation skills in Maya, and Lightwave.
- Strong understanding of the web site design and animation processes as well as online visual design principles (layout, typography, branding & corporate identity)
- Familiarity with technical issues and finding solutions through forums, phone support, and manuals
- Maintained and shared awareness of industry trends and new technologies and explored those that would benefit the business and the audience.
- Excellent typography skills

◆◆ HERITAGE WEB SOLUTIONS (2007 - 2008) - Provo, Utah

WEB DESIGNER

- Thorough knowledge of web/application design including prototypes, color schemes, typography, site navigation, and layout of content that produced a design that was attractive to the target user.
- Maintained close communication with the customer at the design stage that ensured the layout was accessible, logical, and the visual concepts matched the content and the image wanted by the clients; recommended improvements when necessary.
- Ensured that material on a web site was accessible to all groups including those with disabilities.
- Superior knowledge of current web standards, web-design trends and techniques to effectively communicate to customers.
- Proficient in Flash, HTML and CSS - able to directly edit HTML code.
- Created final prototypes in Photoshop and then broke apart the design into valid HTML.
- Knowledgeable of streaming and progressive Flash video delivery.
- Expert knowledge of digital optimization techniques and file structuring practices.
- Demonstrated experience with cross-browser and cross-platform issues (IE, Firefox, Safari, etc.).
- JavaScript and XML knowledge.
- Certified for SQL and basic database design and the ability to communicate with a database.
- Independent, detail-oriented self-starter with strong project management skills; ability to manage workflow and deadlines for multiple, simultaneous projects with minimal supervision.
- Ability to collaborate with project managers, quality assurance, and clients throughout all phases of a project.
- Excellent customer-service communication skills and proven experience presenting information clearly, in a visually appealing style.
- Demonstrated creativity in problem-solving.
- Good organization skills and a positive attitude.

◆◆ STARLIGHT PRODUCTIONS (2003 - 2007) - Salt Lake City, Utah

PRODUCER / ANIMATOR

- Worked in close conjunction with Jet Propulsion Laboratories as lead animator and modeler for high definition animation outlining the voyage of the DAWN space probe. The Dawn Mission is a NASA unmanned space mission that will send an orbiting space probe to examine the asteroids Ceres and Vesta. Dawn will be the first mission to enter into orbit around two different planetary bodies other than the Earth and Moon.
- Assisted in the surface texturing and modeling for high definition animation outlining the voyage of the Stardust space probe for Jet Propulsion Laboratories. Stardust is the first U.S. space mission dedicated solely to the exploration of a comet, and the first robotic mission designed to return extraterrestrial material from outside the orbit of the Moon.

- Proven track record of resolving communication problems using a combination of audio, video, animation, and graphics over a variety of mediums for multimedia deliverables. These deliverables include 3D content for full-dome digital planetarium theatres, web video, advertisements, packaging and promotional DVD's.
- Workflow included initial concepts, storyboarding, researching technical feasibility and budget restraints, scheduling and delegation, production, video editing, and final delivery methods.
- Managed press checks, art directed photos and video.
- Researched and keep abreast of emerging technologies in order to be able to deliver the most up-to date solutions.
- Strong ability to self-teach applications, then transfer the knowledge by training others. Clear communicator; organized and dependable. Outstanding people skills and sense of humor.
- Maintained production schedules and budgets.

Clients: Jet Propulsion Laboratories, Planetarium Hamburg – Germany, Evans & Sutherland, Kiel Planetarium - Germany, Osaka Science Museum -Japan, Clark Planetarium, Imiloa Planetarium - Hawaii

◆◆◆ IC GROUP - ADVANCE GRAPHICS (1999 - 2004) - Salt Lake City, Utah

PRE-PRESS DIGITAL / PRESS OPERATOR

- Acquired an understanding of press operation, job scheduling procedures, bindery, digital printing methods and processes.
- Applied skilled use of photographic and publishing software applications (i.e., Photoshop, Illustrator, PageMaker, Acrobat, QuarkXPress, Pitstop, and InDesign) and showed the ability to troubleshoot hardware problems.
- Gained a working knowledge of preflight software, scanning, digital document assembly, proofreading, plate making and standalone hardware RIPs which control imagesetters.
- Showed the ability to interpret and apply relevant information from job requisitions, and assessed when additional information is needed.
- Demonstrated excellent telephone and organizational skills through customer interaction to resolve printing issues.
- Adapted quickly to new software as well as how to operate new equipment.
- Provided instruction to less-experienced prepress employees.
- Built strong interpersonal and communications skills in dealing with team members and production personnel in a fast paced environment while remaining calm and adaptive to meet necessary deadlines.
- Willingness to work shift work, and overtime, on an as needed basis.

Clients: US Bank, Mountain America Credit Union, Wells Fargo, Bank of the West

◆◆◆ UNIVERSAL SIGNS (1997- 1999) - Salt Lake City, Utah

SIGN SHOP PRODUCTION ASSISTANT

- Developed thorough knowledge of adhesive vinyl applications and painting processes for

sign making purposes.

- Responsible for taking orders from customers. Duties included ordering of necessary materials, image editing, and preparation work for manual production.
- Produced a variety of projects for clients under tight deadlines.
- Operated Gerber Products including Composer for Windows, Gerber Edge heat-transfer printer, large and small cutting plotters, and Saber routing table.
- Gained thorough knowledge of silk-screen processes.

»»» EDUCATION

UNIVERSITY OF COLORADO DENVER (1994-1998)

- Bachelor of Fine Arts with an emphasis in Computer Graphics.

SALT LAKE COMMUNITY COLLEGE (1998-2001)

- Associates of Applied Science with a major in Visual Arts & Design / Multimedia

»»» CERTIFACATIONS

NEW HORIZONS COMPUTER LEARNING CENTER (2007)

- mySQL / PHP certification – 40 hours classroom time

»»» TECHNICAL PROFICIENCY

Software: Illustrator (11 years), Indesign (3 years), Quark (6 years), Photoshop (11 years), Dreamweaver (3 years), Director (1 year), Lightwave (4 years), 3DStudiomax (1 year), Maya (1 year), After-Effects (5 years), Premiere (7 years), Acrobat (6 years), Encore DVD (1 year), Flash (2 years)

Hardware: Macintosh, Windows, Windows Server 2003, Agfa Imagesetters and film processors, Fuji Film processors, Gerber Postscript Printers, Xerox Docutech printers.

»»» REFERENCES

- Jacinta Behne - Scripps Research Institute – (858) 784-0060
- Reid Cram – Vantage Controls -
- Aaron McEuen - Starlight Productions - (801) 712-3415